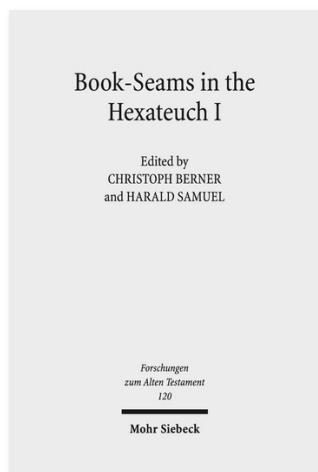


Book-Seams in the Hexateuch I

The Literary Transitions Between the Books of Genesis/Exodus and Joshua/Judges
Ed. by Christoph Berner and Harald Samuel with the assistance of Stephen
Germany

[Buchnähte im Hexateuch I. Die literarischen Übergänge zwischen den Büchern Genesis/Exodus und Josua/Richter.]



2018. X, 454 Seiten. FAT 120

ISBN 978-3-16-154403-3
Leinen 149,00 €

ISBN 978-3-16-154404-0
eBook PDF 149,00 €

Veröffentlicht auf Englisch.

Obwohl biblische Bücher in der Antike auf einzelnen Rollen überliefert wurden, entsprechen sie nicht einem modernen Verständnis von Büchern als kohärente und in sich geschlossene Erzähleinheiten. Vor allem die Bücher der Gründungserzählung Israels in Genesis-2 Könige bilden einen größeren narrativen Zusammenhang. Dies wirft die Frage auf, wie sich die Aufteilung des Textes auf unterschiedliche Rollen zu seiner Kompositionsgeschichte verhält. Wurden die jeweiligen Bücher von Anfang an als getrennte Teile eines mehrbändigen Werkes (sei es Pentateuch, Hexateuch, DtrG oder Enneateuch) konzipiert, oder hat man es mit einer komplexeren Entwicklung ursprünglich unabhängiger Teilkompositionen zu tun, die erst durch eine spätere Redaktion verbunden oder getrennt wurden? Der vorliegende Band geht diesen Fragen am Beispiel der Übergänge zwischen den Büchern Genesis/Exodus und Josua/Richter nach, die sich offensichtlich in Abhängigkeit voneinander entwickelt haben.

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Christoph Berner Born 1976; 1996–2002 university education in Protestant Theology, Jewish Studies and Ancient Near Eastern Studies in Göttingen; 2006 Dr. theol. in Jewish Studies/New Testament from the University of Göttingen; 2010 Privatdozent in Old Testament Studies/Hebrew Bible, University of Göttingen; 2010–2018 fellow in the Heisenberg Programme of the DFG and visiting professor at the universities of Osnabrück, Berlin (HU), Erlangen, Heidelberg (HfJS) and Hamburg.

Harald Samuel Born 1979; 1999–2008 university education in Protestant Theology and Jewish Studies in Leipzig, Jerusalem and Göttingen; 2014 Dr. theol. in Old Testament Studies/Hebrew Bible from the University of Göttingen; since 2014 Postdoctoral Researcher at the University of Göttingen.

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Postfach 2040
D-72010 Tübingen
info@mohrsiebeck.com
www.mohrsiebeck.com