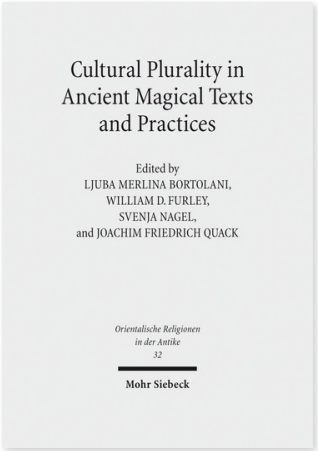
Cultural Plurality in Ancient Magical Texts and Practices

Graeco-Egyptian Handbooks and Related Traditions
Ed. by Ljuba Merlina Bortolani, William Furley, Svenja Nagel, and Joachim Friedrich Quack

[Kulturelle Pluralität in magischen Texten und Praktiken in der Antike. Griechisch-ägyptische Handbücher und verwandte Überlieferungen.]



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Der vorliegende Sammelband ist das Ergebnis einer Konferenz in Heidelberg im Jahr 2014. Die Beitragenden untersuchen die verschiedenen, facettenreichen Aspekte magischer Texte und Praktiken in der Antike mit besonderem Fokus auf griechisch-ägyptischen magischen Papyri. Der Schwerpunkt liegt auf Fragen der kulturellen Vielfalt und Verschmelzung; von früheren ägyptischen, mesopotamischen und griechischen magisch-religiösen Überlieferungen über die neuartigen Entwicklungen im griechisch-römischen Ägypten bis hin zu deren Einbindung in die jüdische und byzantinische Magie.

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