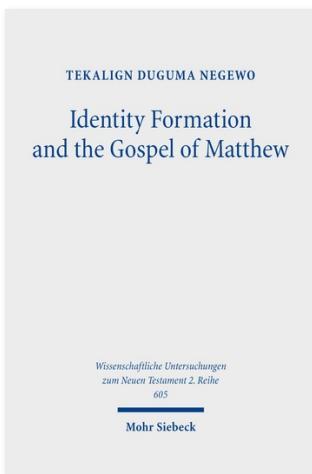


Tekalign Duguma Negewo

Identity Formation and the Gospel of Matthew

A Socio-Narrative Reading

[Identitätsbildung und das Matthäusevangelium. Eine sozio-narrative Lektüre.]



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Warum führt der Autor des Matthäusevangeliums nicht-jüdische Figuren in seine Erzählung ein? Tekalign Duguma Negewo beantwortet diese Frage unter der Annahme, dass das Evangelium eine identitätsbildende Funktion für seine Gemeinde hatte.

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