

Modern and Ancient Literary Criticism of the Gospels

Continuing the Debate on Gospel Genre(s)

Edited by Robert Matthew Calhoun, David P. Moessner, and Tobias Nicklas

[Literaturkritik der Evangelien in Moderne und Antike. Eine Fortsetzung der Debatte um Evangeliengattung(en).]

Veröffentlicht auf Englisch.

Die kontrovers diskutierte Frage nach dem Genre der Evangelien erfährt durch die Beiträge des vorliegenden Bandes vielfältige neue Impulse. Ins Spiel gebracht werden literarische, rhetorische, aber auch kulturwissenschaftliche Zugänge, die alle in fruchtbarer Weise neue Beobachtungen an den antiken Erzählungen ermöglichen.

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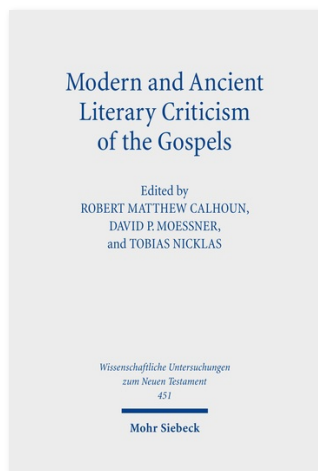
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