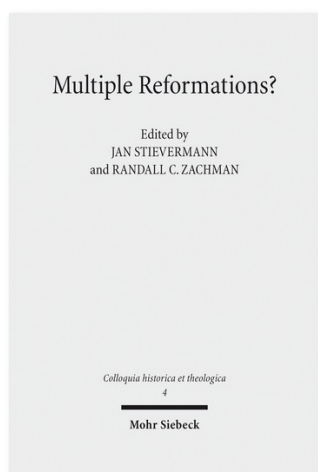


Multiple Reformations?

The Many Faces and Legacies of the Reformation

Ed. by Jan Stievermann and Randall C. Zachman

[Multiple Reformationen? Studien zur Vielgestaltigkeit der Reformation und ihrer Kulturwirkungen.]



2018. XV, 402 Seiten. CHT 4

ISBN 978-3-16-156566-3

DOI 10.1628/978-3-16-156566-3

eBook PDF 129,00 €

ISBN 978-3-16-155652-4

Leinen 129,00 €

Veröffentlicht auf Englisch.

Dieser Band untersucht den inhärenten Pluralismus der Reformation und ihre mannigfaltigen Kulturwirkungen aus ökumenischem und interdisziplinärem Blickwinkel. Die Aufsätze beleuchten u.a. folgende Schlüsselfragen: Wie können wir heute die Reformation als ein historisches und theologisches Ereignis interpretieren und bewerten, wie als historiographische Kategorie und kulturellen Mythos? Und was sind die langfristigen globalen Konsequenzen der Reformationsepoche, wie sie sich in Gestalt miteinander konkurrierender konfessioneller Kulturen und letztlich unterschiedlicher globaler Christentümer manifestierten, im Kontext derer unterschiedliche Formen der Moderne entstanden?

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