

Diego dy Carlos Araújo

Peacemaking through Blood in Colossians

An Analysis of the Imagery in Its Graeco-Roman and Jewish Context

[Friedensstiftung durch Blut im Kolosserbrief. Die griechisch-römischen und jüdischen Hintergründe des Konzepts und der Bildsprache.]

Veröffentlicht auf Englisch.

In dieser Arbeit wendet Diego dy Carlos Araújo die Erkenntnisse der Frame-Semantik und der konzeptuellen Metapher an, um die verschiedenen Bilder zu untersuchen, die der Ausdruck »Frieden stiften durch Blut« möglicherweise in den Köpfen der implizierten Leser hervorruft.

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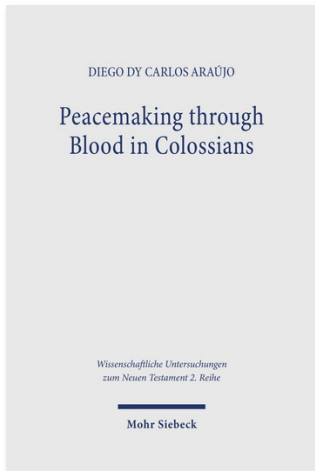
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