

Diego dy Carlos Araújo

Peacemaking through Blood in Colossians

An Analysis of the Imagery in Its Graeco-Roman and Jewish Context

[Friedensstiftung durch Blut im Kolosserbrief. Die griechisch-römischen und jüdischen Hintergründe des Konzepts und der Bildsprache.]

Veröffentlicht auf Englisch.

In dieser Arbeit wendet Diego dy Carlos Araújo die Erkenntnisse der Frame-Semantik und der konzeptuellen Metapher an, um die verschiedenen Bilder zu untersuchen, die der Ausdruck »Frieden stiften durch Blut« möglicherweise in den Köpfen der implizierten Leser hervorruft.

Inhaltsübersicht

Chapter 1: Pax Romana as a Viable Graeco-Roman Frame

- A. Introduction: Parta victoriis pax
- B. Pax Romana: A Brief Overview
- C. Pax Romana in Asia Minor: The Availability of the Frame
- D. Conclusion: Peace by Blood

Chapter 2: Pax Romana and Peacemaking Through Blood in Colossians

- A. Introduction: Pax Romana and the Peace of Christ
- B. Identifying the Frames
- C. God's Triumph in Christ: Colossians 2.15
- D. Christ's Peace and God's Triumph on the Cross – Colossians 1.20b and 2.15 in Context
- E. The Transforming Power of the Metaphor
- F. Conclusion: The Triumph of Christ's Peace

Chapter 3: Rib-Controversy as a Viable Jewish Frame

- A. Introduction: Reconciliation in the Jewish Conceptual World
- B. Rib-controversy in the Old Testament
- C. The »Rib-Pattern« as a Conceptual Frame
- D. Conclusion: The Re-establishment of Peace

Chapter 4: Courtroom Controversy in Isaiah and Maccabees

- A. Introduction: God's Servant's »Blood«
- B. Deutero-Isaiah: Considerations on Method and Delimitations
- C. Israel's Deliverance as Second Exodus in Deutero-Isaiah
- D. Courtroom Controversy in the Book of Isaiah
- E. Blood and Peace in The Maccabean Martyrology
- F. Conclusion: Peace by the »Blood« of God's Servant

Chapter 5: Peacemaking Through Blood in Colossians 1.20b: Christ's Cosmic Peace

- A. Introduction: Superior Blood, Superior Peace
- B. The Thematic Structure of Colossians 1.12–23: A Brief Appraisal
- C. Second Exodus Frame in Colossians 1.12–14
- D. Deutero-Isaiah Frames in Colossians
- E. The Maccabean Martyrology Frame in Colossians
- F. The Transforming Power of the Metaphor
- G. Conclusion: Peace at Last

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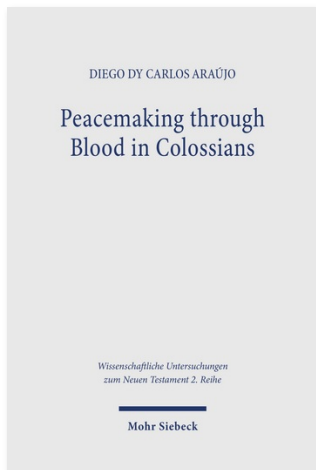
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