

Marko Marttila

## Collective Reinterpretation in the Psalms

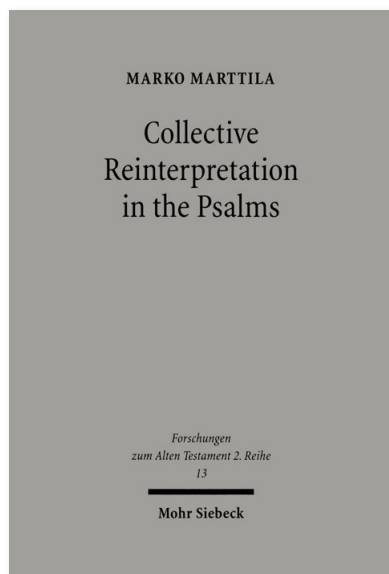
A Study of the Redaction History of the Psalter

[Collective Reinterpretation in the Psalms]

Published in English.

Marko Marttila reevaluates the extent and nature of the collective passages in the Psalter. Many of the complaint psalms written by an individual were reread at a later stage from a national point of view. In the altered religious, political and social circumstances, the earlier texts were reworked and reinterpreted so that they would comply more closely with the prevailing conditions. This collectivizing tendency probably began during the exile and continued until the final redaction of the Psalter (about 200-180 BCE). Collective features increased in late exilic and post-exilic theology even outside the Psalter. This can be seen in the national emphases in Lamentations, the nomistic theology of the Deuteronomistic history and the servant songs of Deutero-Isaiah. It even seems likely that the term *mashiach* (»the anointed«) has a collective reference in some passages. When the Davidic monarchy no longer existed, it was the people of Israel that became the recipient of the divine promises once given to David and his dynasty. Most of these ancient contributors are unknown to us, but the Hasideans at least may have played an important role in this process in its final stage, since there are some obvious passages where the Hasideans seem to represent the people of Israel exclusively.

**Marko Marttila** Born 1974; Studies of Theology and Semitic Languages at the University of Helsinki; 2004 Ph.D.; Lecturer in Old Testament Exegesis at the University of Helsinki.



2006. IX, 275 pages. FAT II 13

ISBN 978-3-16-148838-2  
sewn paper €79.00

ISBN 978-3-16-157846-5  
DOI [10.1628/978-3-16-157846-5](https://doi.org/10.1628/978-3-16-157846-5)  
eBook PDF €79.00

---

Order now:

<https://www.mohrsiebeck.com/en/book/collective-reinterpretation-in-the-psalms-9783161488382/>

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104