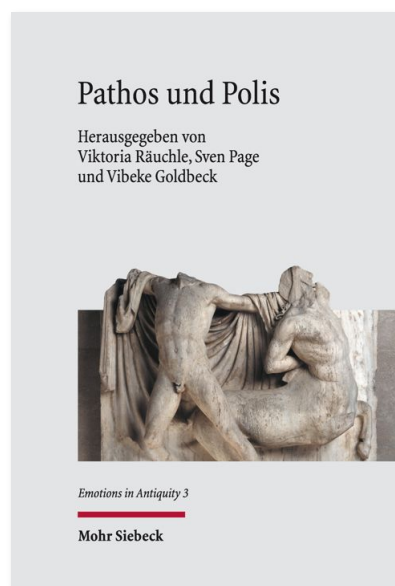


Pathos und Polis

Einsatz und Wirkung von Emotionen im klassischen Griechenland Edited by
Viktoria Räuchle, Sven Page and Vibeke Goldbeck



Emotions abounded in the Classical city-state. However, they were not exclusively considered to be disruptive factors jeopardizing the social harmony. Emotions were regarded as indispensable tools to internalize the collective norms and values - and thus ultimately helped strengthening the community. This volume, based on a 2017 conference, sets out to illuminate the pragmatics of emotions in ancient Greek communities of the Classical era from an interdisciplinary perspective. By bringing together ten contributions from philology, ancient history, and classical archaeology, it covers a wide spectrum of sources as well as methodological and theoretical approaches, and thus accounts for the variety of aesthetic, rhetorical, and performative means that contributed to the 'theatre of pathos' in the Classical polis.

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