

Louise Joy Lawrence

An Ethnography of the Gospel of Matthew

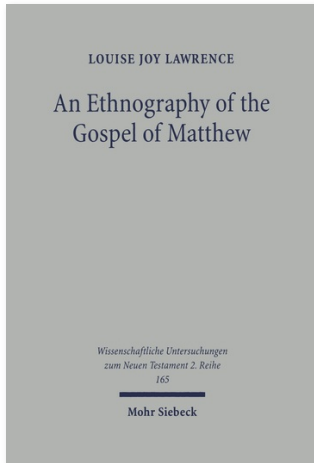
A Critical Assessment of the Use of the Honour and Shame Model in New Testament Studies

[Eine Ethnographie des Matthäus-Evangeliums. Eine Revision der Verwendung des 'Ehre und Schande'-Modells in der Forschung zum Neuen Testament.]

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Louise Lawrence provides a reading of Matthew's Gospel from an ethnographic perspective. Her book submits that the dynamic paradigm of ethnography constitutes an important modification of recent exegesis that seeks to take account of cultural anthropology. Building on Mikhail Bakhtin's ideas of culture as an open-ended dialogue between different individuals and voices (dialogism and heteroglossia), the author suggests that one should not take as 'given' that all worlds presented in the New Testament submit to a unitary Mediterranean social script as currently defined. She critically appraises the current Mediterranean script used in Biblical Studies in light of data collected from specific interactions with character informants in Matthew's world.

Louise Joy Lawrence Born 1975; 1996 BA in Theology from the University of Exeter; 1997 MA in Theology; 2002 PhD; currently Lecturer of New Testament Studies at Glasgow University, Scotland.



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