

Bruno Latour

Aramis

oder Die Liebe zur Technik

Mit einem neuen Vorwort v. Bruno Latour und einem Nachwort v. Henning Schmidgen

Übers. v. Gustav Roßler

[Aramis, or the Love of Technology.]

Published in German.

Based on numerous interviews, technical reports and documentation, Bruno Latour traces the collapse of a large public transportation system project – the Personal Rapid Transit system named Aramis – in Paris. Latour's analysis of Aramis' history merges science and technology studies with the narrative form of a detective novel. The various actors in this story of a highly complex human-object-system – engineers, circuit layouts, engines, prototypes, rail track systems etc. – are all given an equal voice in a way that is of exemplary value for understanding the Actor-network theory. With the first German translation of this now classical study, the book series *Historische Wissensforschung* (*Studies in the History of Knowledge*) launches its series »Under the Radar«, which presents and contextualizes forgotten or hard-to-reach texts from the history of science.

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