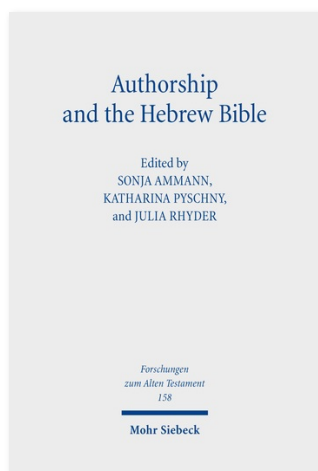


# Authorship and the Hebrew Bible

Edited by Sonja Ammann, Katharina Pyschny, and Julia Rhyder

[Autorschaft und die Hebräische Bibel.]



2022. XII, 277 pages. FAT 158

ISBN 978-3-16-161490-3  
cloth 134,00 €

ISBN 978-3-16-161491-0  
eBook PDF 134,00 €

Published in English.

Does »authorship« still have a place in the study of the Hebrew Bible? Historical criticism has long sought to uncover the human authors behind the biblical texts. But how might the »death of the author,« so forcefully declared by Roland Barthes over fifty years ago, change the contours of this search? This volume brings together leading experts in the Hebrew Bible, the Dead Sea Scrolls, cuneiform texts and cognate literature to reimagine the literary and discursive functions of »authorship« in ancient Israel. Bridging the gap between theoretical reflection and exegetical practice, the volume explores key features of biblical texts, from anonymity to divine speech, scribal editing to textual fluidity, to reveal the complex and varied author functions that shaped biblical literature.

## Survey of contents

*Sonja Ammann:* What Follows the Death of the Author? Introduction – *Sophus Helle:* Narratives of Authorship and Cuneiform Literature – *Sylvie Honigman:* The Greek and Judahite Representations of Author, Book, and Event: An Inquiry into Cultural Differences and Their Social Underpinnings – *George Brooke:* Rewriting Authorship in the Dead Sea Scrolls – *Melanie Köhlmoos:* Authorial Intention(s) in Old Testament Texts – *Ehud Ben Zvi:* Matters of Authorship, Authority and Power from the Perspective of a Historian of the World of Yehudite/Judean Literati – *Konrad Schmid:* From Amos to Ben Sira: Some Questions and Answers on the Intellectual History of Authorship in the Hebrew Bible – *David Carr:* Rereading Anonymous Oral-written Pentateuchal Prose in a Post-author 21st Century Context: Strategies and Goals for Historically-oriented Interpretation – *Julia Rhyder:* Divine Authorship: Diverse Images of Yhwh as Legislative Author in the Pentateuch and Beyond – *Ilse Müllner:* Between Narrator and Author: Observations on the Boundaries of the Books of Samuel – *Christophe Nihan:* David Superscripts in the Psalms and Concepts of Authorship in the Hebrew Bible – *Thomas Krüger:* Authors and Narrators in Wisdom Literature: Proverbs, Qoheleth, and Job Compared – *Christian Frevel:* Jeremiah, the »Paradigmatic« Author: Authorship In, Behind, and Beyond Lamentations – *Katharina Pyschny:* Author Figuration in the Book of Ezekiel: Interdisciplinary Perspectives on Authorship in Prophetic Literature

**Sonja Ammann** Born 1984; 2006 BA (University of Lausanne, Switzerland); 2009 Magister (University of Heidelberg, Germany); 2015 PhD (University of Göttingen, Germany); currently Assistant Professor of Hebrew Bible at University of Basel, Switzerland.

**Katharina Pyschny** Born 1984; 2007 BA (Universities of Cologne, Bonn and Bochum, Germany); 2009 Diplom (University of Bochum, Germany); 2015 PhD (University of Bochum, Germany); currently Assistant Professor of Biblical Theology at Humboldt-University of Berlin, Germany.  
<https://orcid.org/0000-0002-5808-7618>

**Julia Rhyder** Born 1987; 2011 BA (University of Melbourne, Australia); 2012 BTheol (Hons) (University of Divinity, Australia); 2018 PhD (University of Lausanne, Switzerland); currently Assistant Professor of Near Eastern Languages and Civilizations at Harvard University, USA.  
<https://orcid.org/0000-0002-3146-0662>

Order now:

[https://www.mohrsiebeck.com/en/book/authorship-and-the-hebrew-bible-9783161614903?no\\_cache=1](https://www.mohrsiebeck.com/en/book/authorship-and-the-hebrew-bible-9783161614903?no_cache=1)

[order@mohrsiebeck.com](mailto:order@mohrsiebeck.com)

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104