

# Book of Seven Seals

The Peculiarity of Revelation, its Manuscripts, Attestation, and Transmission

Ed. by Thomas J. Kraus and Michael Sommer

[Das Buch der sieben Siegel. Die Besonderheiten der Offenbarung, ihrer Manuskripte, Zeugnisse und Überlieferung.]

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The Book of Revelation is a peculiar text whose special status in early Christianity is manifested by its manuscript attestation, transmission, literary references and discussions among early Church writers. This special status forms the nucleus of these collected essays and is highlighted from various perspectives. Nowadays of course, the Apocalypse has become a treasure trove of famous motifs for artists, composers, poets and novelists. On the other hand, however, it also appears to be something of a *bon mot* in that its manuscript tradition is rather sparse and highly distinctive. With the help of single phenomena that revolve around the extraordinary attestation and transmission of Revelation, the authors here are able to unveil how its peculiarity was perceived in early Christianity. Its manifestation in manuscripts and in the lively controversy about its value and orthodoxy thus resulted in it being treated as unique.

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