

Daniela Scialabba

Creation and Salvation

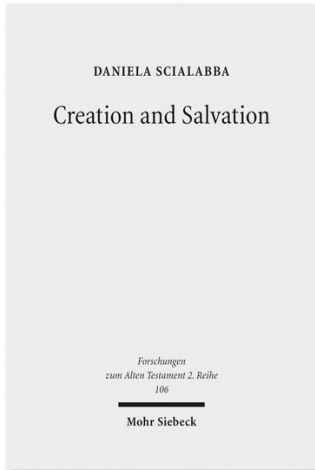
Models of Relationship Between the God of Israel and the Nations in the Book of Jonah, in Psalm 33 (MT and LXX) and in the Novel »Joseph and Aseneth«

[Schöpfung und Erlösung. Modelle der Beziehung zwischen dem Gott Israels und den Völkern im Buch Jona, in Psalm 33 (MT und LXX) und dem Roman »Joseph und Aseneth".]

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In recent decades, the debate on monotheism and religious pluralism has been strongly influenced by the idea that monotheism originating in the Old Testament is the root of intolerance and violence. In this study, Daniela Scialabba investigates inclusive tendencies in Old Testament monotheism, in particular theological principles motivating and supporting the possibility of a positive relationship between non-Israelites and the God of Israel. Thus, she examines three texts thoroughly: the Book of Jonah, Psalm 33 (MT and LXX), and the novel »Joseph and Aseneth«. Despite their difference concerning genre, date of origin and provenance, these texts have important ideas in common: the relationship between the God of Israel and non-Israelites as well as the concept of God as a universal creator who has pity with all his creatures.

Daniela Scialabba Born 1978; studied Theology at the Faculty of Theology of Sicily; 2011 Licence in Biblical Theology; 2017 Dr. theol., University of Strasbourg; since 2015 teacher of biblical exegesis and ancient languages at the Faculty of Catholic Theology of the University of Strasbourg; since 2018 staff member of the German-French Research Project »Pluritext – Thinking from the Margins: Textual Plurality Outside the Masoretic Tradition".



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