

Petra Bahr

Darstellung des Undarstellbaren

Religionstheoretische Studien zum Darstellungsbegriff bei A.G. Baumgarten und I. Kant

[Representing the Unrepresentable. Studies of the Concept of Representation in the Writings of A. G. Baumgarten and I. Kant from the Perspective of Religious Theory.]



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How can something which is absolutely unrepresentable be represented for the senses? In her studies of historical semantics of the concept of representation between 1750 and 1800, Petra Bahr shows that in the fields of aesthetics and religious theory this was a central question in the 18th century. From the perspective of the philosophy of religion, the significance of Baumgartens *Aesthetica* and Kants *Critique of Judgment*, two works which as a rule are perceived as competing philosophies of art, has been reconstructed here in such a manner that Kants lasting reference to Baumgartens insights remains visible even in his overcoming of them. The discussion concerning the role of the productive power of imagination and the redefinition of the understanding of symbols functions as a link between the two philosophers.

Petra Bahr ist Kulturbeauftragte der Evangelischen Kirche Deutschlands.

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