

Malte Dominik Krüger

Das andere Bild Christi

Spätmoderner Protestantismus als kritische Bildreligion

[The Other Image of Christ. Late Modern Protestantism as Critical Image-Religion.]

Published in German.

In this study, Malte Dominik Krüger shows that (protestant) religion is anchored in the human imagination understood as an 'image-capacity', thereby responding to the newest discoveries in cultural studies and modern critical reservations about religion. The author refers to the fact that it is fundamental to human beings and their freedom to be able to deal in internal and external images. Language and reason likewise rely on this. Humans can not help but repeatedly reify their image-capacity. If this takes place within the horizon of the unconditioned, then one is dealing with religion. In the Christian faith, this becomes apparent within religion itself when Jesus of Nazareth is represented as the image of God. This insight is cultivated by late-modern Protestantism when faith and the Bible are understood as modes of internal and external imagehood.

Freedom and creativity, memory and enactment thus become guiding Protestant concepts.

The work was awarded the Martin Luther University of Halle-Wittenberg's 2015 interdisciplinary, interfaculty »Christian-Wolff-Prize«.

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2017. XV, 618 pages. DoMo 18

ISBN 978-3-16-154584-9
sewn paper 114,00 €

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