

Stefan Fischer

Das Hohelied Salomos zwischen Poesie und Erzählung

Erzähltextanalyse eines poetischen Textes

[Solomon's Song of Songs between Poetry and Narrative.]

Published in German.

The Song of Songs tells a story which alternates between poetry and narrative. In this work, Stefan Fischer presents a new translation of the Song of Songs, showing how its plot focuses on the intimacy between the lovers, and describes its narrative elements. For his interpretation, he draws on the aesthetics of reception and structuralism. His work provides a new interpretation of the text as a dramatic form of a sapiential teacher's narrative and also makes an exemplary contribution to the methodology of applying literary approaches to the Old Testament. It also opens up new horizons for a dialogical approach to the text.

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