

Paul-Gerhard Klumbies

Das Markusevangelium als Erzählung

[The Gospel of Mark as Narrative.]

Published in German.

This volume brings together thirteen of Paul-Gerhard Klumbies' essays on the interpretation of the Gospel of Mark as narrative. The thematic emphasis is on questions of the overall narrative concept of the oldest of the gospels, to which genre it belongs, its spatial structure, ethics, and theology of the cross. Several individual exegeses focus on the topic of miracles. Two history of research studies as well as one providing impetus for religious education further complement the collection. Each essay deals with the Gospel of Mark as a narrative from the '70s. The details of the Marcan text are not evaluated historically as reprimands of a reality at the end of the '20s, but are instead apprehended as elements of a narrated world. From a retrospective of the 8th decade, the Marcan narrator offers his readers an aetiological narrative of the origins of the Christian faith in the life story of Jesus.

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