

Petra Schmidtkunz

## Das Moselied des Deuteronomiums

Untersuchungen zu Text und Theologie von Dtn 32,1–43

[The Song of Moses in Deuteronomy. Studies on the Text and Theology of Deut 32:1–43.]

Published in German.

In her analysis of the »Song of Moses« (Deut. 32:1–43), Petra Schmidtkunz combines classical exegesis with an enquiry into the textual pragmatics of the composition. As a result, the Song can be characterised as a religious exhortation, addressing the community of YHWH's followers in Persian-period Yehud (fifth century BC).

**Petra Schmidtkunz** Geboren 1984; Studium der Ev. Theologie in Berlin, Cambridge und Kyoto; 2013 erste theologische Prüfung und Diplom; 2019 Promotion; seit 2018 Research Fellow am Bible Department der Hebräischen Universität von Jerusalem.

<https://orcid.org/0000-0001-5125-8659>



2020. XVIII, 451 pages. FAT II 124

ISBN 978-3-16-158293-6

sewn paper 109,00 €

ISBN 978-3-16-158294-3

eBook PDF 109,00 €

---

Order now:

[https://www.mohrsiebeck.com/en/book/das-moselied-des-deuteronomiums-9783161582936?no\\_cache=1](https://www.mohrsiebeck.com/en/book/das-moselied-des-deuteronomiums-9783161582936?no_cache=1)

[order@mohrsiebeck.com](mailto:order@mohrsiebeck.com)

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104