

Petra Schmidtkunz

Das Moselied des Deuteronomiums

Untersuchungen zu Text und Theologie von Dtn 32,1–43

[The Song of Moses in Deuteronomy. Studies on the Text and Theology of Deut 32:1–43.]

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In her analysis of the »Song of Moses« (Deut. 32:1–43), Petra Schmidtkunz combines classical exegesis with an enquiry into the textual pragmatics of the composition. As a result, the Song can be characterised as a religious exhortation, addressing the community of YHWH's followers in Persian-period Yehud (fifth century BC).

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