

Michael Horvath

## Das ökonomische Wissen der Literatur

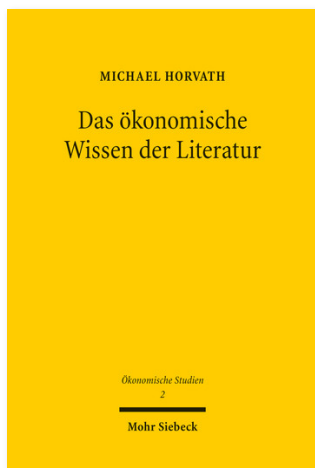
Studien zu Shakespeare, Kleist und Kaiser

[Knowledge of Economics in Literature. Studies on Shakespeare, Kleist and Kaiser.]

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In this pioneering study, Michael Horvath develops a genuine economic interpretative approach to literary texts. Chapters on theory and exemplary readings enable the author to seriously assess the knowledge of economics found in literature and pursue poetic reflection on economic issues from a broad interdisciplinary basis. Building bridges towards micro- and macroeconomics, game theory and the New Institutional Economics opens up new horizons of interpretation. To identify, comprehend and understand shared resources of knowledge is beneficial to both disciplines: literary studies is helped to greater text comprehension by the economic interpretative approach while economics in turn receives an enormous wealth of illustrative socio-cultural material. In this sense, literature proves itself an illustrative theory.

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