

Claudia Süssenbach

Der elohistische Psalter

Untersuchungen zu Komposition und Theologie von Ps 42–83

[The Elohistic Psalter. Studies of the Construction and Theology of Ps 42–83.]

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Claudia Süssenbach deals with the composition and the theology of the so-called »Elohistic Psalter« (Ps 42–83). She examines the structure of the Psalter and, using the observations she has made, shows that the Elohistic Psalter was originally a separate composition. The second Psalter of David (Ps 51–72) is at the heart of this composition, and the book focuses on the analysis of this part in regard to its origins and its theological profile. The entire composition of the Elohistic Psalter reflects the paths in human lives and shows that even when humans think God is far away he remains close by to act as their savior.

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