

Eve-Marie Becker

Der früheste Evangelist

Studien zum Markusevangelium

[The Earliest Evangelist. Studies on Mark's Gospel.]

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In this collection of essays Eve-Marie Becker explores Mark – the earliest gospel writer – as a literary author who, by shaping a gospel narrative, creates a *genre sui generis* which can be placed in the broader frame of ancient history-writing. The approach to Mark's Gospel presented in this volume thus aims at contextualizing the earliest gospel narrative in terms of literary history and genre studies in the field of early imperial history-writing. Second, against the background of more recent discourses about »history« in the areas of literary and historical studies it is discussed how Mark in particular relates to the concept of history-writing: What kinds of historiographical methods and concepts does he use? Which types of literary forms of history-writing does he apply? What is his intention as a historiographical author? The textual analyses presented in this volume reach from the gospel writing's *incipit* in Mk 1:1 to the original ending of the narrative in 16:8.

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