Hedwig Suwelack

Der »Herzmahner« als spätmittelalterliche Gebetserzählung

[The *Herzmahner* as a Late Medieval Prayer Narrative.]



2022. XI, 541 pages. SMHR 127

ISBN 978-3-16-160880-3
cloth 134,00 €

ISBN 978-3-16-160881-0
eBook PDF 134,00 €

Published in German.
Hedwig Suwelack places the *Herzmahner*, a prayer book printed by Kaspar Hochfeder in Nuremberg around 1497, at the centre of this study. Taking historical and literary backgrounds into consideration, she captures the *Herzmahner's* specific approach between prayer and narrative with the term »Gebetserzählung.« In the construction of space and time as narrative elements, a strategy is traced that brings the narrated events close to the recipients and enables them to individually experience the Passion of Christ.
A transcript of the text is included.

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