

Benjamin Lange

Der Richter und seine Ankläger

Eine narratologische Untersuchung der Rechtsstreit- und Prozessmotivik im Johannesevangelium

[The Judge and his Accusers. A Narratological Examination of the Legal Motif and Metaphoric Process in John's Gospel.]

Published in German.

The Gospel according to John is replete with legal terminology and motifs detailing the run-up to Jesus' crucifixion – yet a formal process in front of the Jewish Sanhedrin is not part of the narrative. Benjamin Lange shows that reading the first half of the book as a metaphorical trial reveals a new perspective on the Gospel and its message. At the centre stands the paradox of Jesus as accused judge.

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