

Benjamin Lange

## Der Richter und seine Ankläger

Eine narratologische Untersuchung der Rechtsstreit- und Prozessmotivik im Johannesevangelium

[The Judge and his Accusers. A Narratological Examination of the Legal Motif and Metaphoric Process in John's Gospel.]

Published in German.

The Gospel according to John is replete with legal terminology and motifs detailing the run-up to Jesus' crucifixion – yet a formal process in front of the Jewish Sanhedrin is not part of the narrative. Benjamin Lange shows that reading the first half of the book as a metaphorical trial reveals a new perspective on the Gospel and its message. At the centre stands the paradox of Jesus as accused judge.

**Benjamin Lange** Geboren 1982; 2009 Diplom in Mathematik; 2010 erstes Staatsexamen in Mathematik und Musik (Lehramt an Gymnasien); 2014 Promotion in Mathematik; 2016 Master of Theology; 2016 Auszeichnung mit dem Franz-Delitzsch-Preis; 2019 Promotion in Theologie.



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