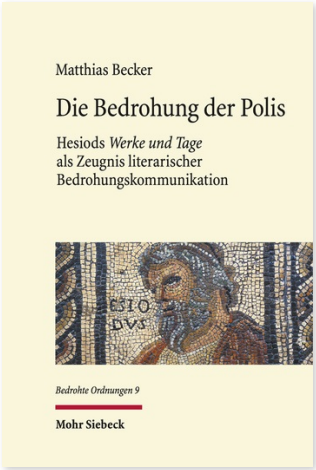
Matthias Becker

Die Bedrohung der Polis

Hesiods »Werke und Tage« als Zeugnis literarischer Bedrohungskommunikation

[The Threat of the Polis. Literary Threat Communication in Hesiod's *Works and Days*.]



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How did threats perceived as acute influence the political thought of those they affected in the ancient world? Taking Hesiod's *Works and Days* as an example, Matthias Becker explores this question and develops his own model of literary threat communication based on current theoretical approaches that deliver new methodological impulses for researching ancient texts.

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