

Karin Schöpflin

Die Bibel in der Weltliteratur

[The Bible in World Literature.]



2011. XVI, 335 pages.

ISBN 978-3-8252-3498-0
paper 11,99 €

Published in German.

What impact did the Bible have on world literature? Karin Schöpflin provides basic knowledge of the scripture in the Old and New Testaments, dealing in particular with themes, figures, motifs and narrative patterns which are significant from the perspective of reception history. Based on a selection of literary works in the field of epic poems, novels, drama and lyric poetry by English, German, Italian, French, Spanish, American and Russian authors from the Middle Ages to modern times, the author shows how authors drew on the Bible, adopted it and gave it a new interpretation. In this literary cultural history of the Bible from Dante up to the present time, it is the author's intention to encourage the readers to discover traces of the Bible in literature.

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