

Urmias Nömmik

Die Erzeltern Erzählungen im Lichte höfischer Erzählkunst

Motivkritische Studien zu den Überlieferungen von Lot, Isaak, Rebekka und Jakob

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Urmias Nömmik studies the beginnings of the patriarchal narratives specifically in the context of the royal courts of ancient Israel and Judah. A redaction-critical approach combined with motif criticism allows an insight into connections between the oldest texts in Genesis and the ancient Near Eastern royal traditions.

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