

Stefan Michel

Die Kanonisierung der Werke Martin Luthers im 16. Jahrhundert

[The Canonization of Martin Luther's Works in the 16th Century.]



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Following Martin Luther's death, his reformatory work had to be preserved and passed on to the next generation. Within the group of Wittenberg theologians there were various interpretations however, for example, those represented by Nikolaus von Amsdorf or Philipp Melancthon. In this volume, Stefan Michel investigates for the first time how the canonisation of Luther's Bible, collected works and Augsburg Confession was undertaken in the 16th century. Going on the basis of archival sources in particular, the author traces the origin and effect of 1581's »Standard Bible«, the competing Wittenberg and Jena Lutheran editions as well as the consolidation of the confessions in the Book of Concord. Changing carriers of the canonisation process, territorial priorities and theological issues that have determined Luther's image right up to the present come into view.

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