

Dorothea M. Salzer

Die Magie der Anspielung

Form und Funktion der biblischen Anspielungen in den magischen Texten der Kairoer Geniza

[The Magic of Allusions. The Form and Function of Biblical Allusions in the Magical Texts of the Cairo Genizah.]

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Dorothea M. Salzer studies the use of biblical quotations and allusions in the Hebrew and Aramaic magical texts which were found among the manuscripts from the Cairo Genizah. Although allusions to the Hebrew Bible are extant and important in almost all of these magical texts, they have never before been subjected to a thorough and comprehensive analysis. Against the backdrop of the theory of intertextuality, Dorothea Salzer describes how the authors of these texts used biblical quotations and other allusions for magical and rhetorical purposes. She explains the significance of these allusions for understanding the structure and meaning of the medieval magical texts.

The appendix lists the biblical quotations/allusions referred to in the analysed texts which all date from the 10th to the 16th century..

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