

Die Nag-Hammadi-Schriften in der Literatur- und Theologiegeschichte des frühen Christentums

Hrsg. v. Jens Schröter u. Konrad Schwarz

[The Nag Hammadi Writings in the History of Early Christian Literature and Theology.]

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This volume presents the proceedings of a conference held in 2015 at Humboldt University Berlin to celebrate the seventieth anniversary of the discovery of the Nag Hammadi Codices. The idea of the volume is to interpret the Nag Hammadi writings as part of the history of literature and theology of ancient Christianity. This approach articulates an aspect often neglected in research on these writings. In previous scholarship, the place of the Nag Hammadi writings within ancient Gnosticism was often discussed as was the relationship of several of these texts to the New Testament writings. This volume, however, takes a different view. The Nag Hammadi writings are analysed according to their literary genres (e.g. apocalypses, theological and philosophical treatises, gospels). Renowned scholars ask how these genres are realized in the Nag Hammadi tractates and how their place within the literature and theology of ancient Christianity can be determined.

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