

Max Burda

## Die Zweckbindung im Urhebervertragsrecht

### § 31 Abs. 5 UrhG im Wandel der Zeit

[Earmarking in Copyright Law. Section 31 (5) of the German Act on Copyright and Related Rights in Changing Times.]

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When it comes to protecting the author in the granting of rights, Section 31 (5) of Germany's copyright law takes centre stage. It plays its most notable role as the fundamental link between the granting of rights and the purpose of the contract. In times that are fast changing in both the world of copyright, Max Burda examines the controversial question of the norm's legitimacy and effectiveness to come up with a reform proposal suitable for the whole of the EU.

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