

Adolf Martin Ritter

## Dionys vom Areopag

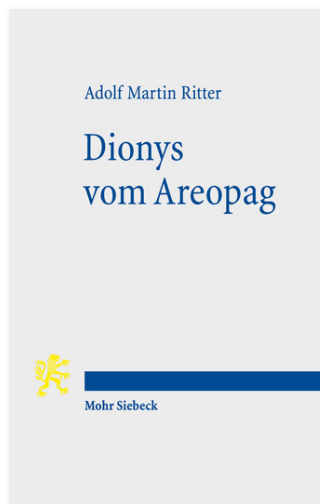
Beiträge zu Werk und Wirkung eines philosophierenden Christen der Spätantike

[»Dionysius the Areopagite«. Essays on the Works and Impact of an Philosophizing Christian in Late Antiquity.]

Published in German.

The Tria Corda Lectures of 2016, which provide this volume's content, were dedicated for the first time to a single author and work, Dionysius the Areopagite, the writer of one of the most influential theological-philosophical bodies of writing known. In an in-depth examination of research literature, Adolf Martin Ritter undertakes to show that the work as well as its impact history are best understood by considering the attempt to synthesise Platonism and Christianity as the dominant motif behind everything. The author would like to counteract a not unobjectionable tendency in current research debates and tries here to connect divergent approaches to demonstrate how such communication could succeed.

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2018. XII, 199 pages. TrC 10

ISBN 978-3-16-156145-0

DOI 10.1628/978-3-16-156145-0

eBook PDF 29,00 €

ISBN 978-3-16-155625-8

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