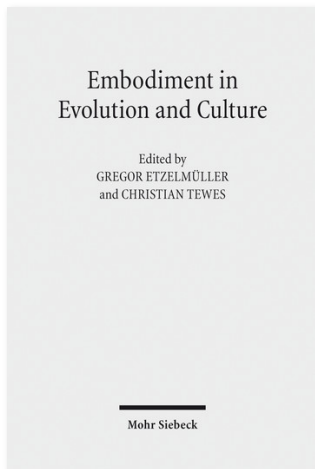


Embodiment in Evolution and Culture

Ed. by Gregor Etzelmüller and Christian Tewes

[Verkörperung in Evolution und Kultur.]



2016. IX, 383 pages.

ISBN 978-3-16-154736-2
sewn paper 79,00 €

ISBN 978-3-16-154901-4
eBook PDF 0,00 €

Published in English.

From its beginnings, the theory of evolution has unsettled fundamental anthropological assumptions about the place of human beings in nature. The integration of human origins into natural history by Darwinism was countered by the philosophical anthropologies of the 20th century. Their attempts were to hold on even more resolutely to the special status of humans as beings 'open towards the world'. Today, evolutionary and philosophical anthropology have moved closer together via the paradigm of embodiment. Building on embodied cognitive science, this volume aims to establish how far the human mind and human cultural cognition can be attributed to the structures of human existence, structures which have emerged in the course of evolution and have in turn been affected by culture. The traditional dualism of nature and culture is transformed into an explanation of an evolutionary process in which body and mind are understood to be intertwined and mutually constitutive.

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Gregor Etzelmüller Geboren 1971; war Principal Investigator des Heidelberger Marsilius-Projektes »Verkörperung als Paradigma einer evolutionären Kulturanthropologie« und ist seit 2016 Professor für Systematische Theologie an der Universität Osnabrück sowie gegenwärtig Sprecher des Graduiertenkollegs »Religiöse Differenzen gestalten. Pluralismusbildung in Christentum und Islam«.

<https://orcid.org/0000-0003-1509-5375>

Christian Tewes Born 1972; adjunct Professor (Privatdozent) for Philosophy at the University of Jena and Principal Investigator of the Heidelberg Marsilius Project »Embodiment as Paradigm for an Evolutionary Cultural Anthropology«.

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