

Gösta Gabriel

enūma eliš – Weg zu einer globalen Weltordnung

Pragmatik, Struktur und Semantik des babylonischen »Lieds auf Marduk«

[*enūma eliš* – Path to a Global World Order. Pragmatics, Structure and Semantics of the babylonian *Song to Marduk* .]



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The *Song to Marduk* (*enūma eliš*) is probably the most important mythical text of the ancient Babylonian culture. It tells of the rise of the young god Marduk who becomes the absolute ruler of all gods and of the world. This study by Gösta Gabriel is the first overall interpretation of the work which focuses on this single text and analyses its external effective dimension (pragmatics), its internal constitution (structure) and meaning (semantics). The concepts of *fixspeech* (*šīmtu*) and naming are crucial for the deeper understanding of the work and are, therefore, examined according to their text-internal function. Finally, the different perspectives on the text are put together, revealing that the work is internally and externally a way and a key to an eternal peaceful world order that is established by and deeply rooted in Marduk – the *Pax Mardukiana* .

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