Foreign Women – Women in Foreign Lands
Studies on Foreignness and Gender in the Hebrew Bible and the Ancient Near East in the First Millennium BCE
Ed. by Angelika Berlejung and Marianne Grohmann

Published in English.

The volume presents a collection of papers read during three workshops held in Leipzig (2016), Jerusalem (2017), and Vienna (2018). International scholars from different disciplines and methodological approaches explored gender-specific constructions of foreignness/strangeness in the Old Testament, Egypt, and Mesopotamia from their particular perspectives. They showed that when combined, strangeness/foreignness and gender can take on very different forms. Various processes of the “othering” of women are of importance, which differ from the “othering” of men. The contributions investigate specific questions, individual female figures and individual phenomena as model cases. The basic question was when, where, how and for what purpose the categories of foreignness and gender were connected and activated in literary tradition. The collection is a preliminary and basic work for further study of gender-specific concepts of foreignness/strangeness in the ancient Mediterranean cultures of the first millennium BCE.

Survey of contents


Angelika Berlejung is professor for Old Testament Studies at the University of Leipzig in Germany, and professor extraordinaire for Ancient Near Eastern Studies at the University of Stellenbosch in South Africa.

Marianne Grohmann is professor for Old Testament Studies at the University of Vienna in Austria.

https://orcid.org/0000-0002-0896-7094

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Phone: +49 (0)7071-923-17
Fax: +49 (0)7071-51104

Mohr Siebeck GmbH & Co. KG
Postfach 2040
D-72010 Tübingen
info@mohrsiebeck.com
www.mohrsiebeck.com