

Günter Figal

Freiräume

Phänomenologie und Hermeneutik

[Free Spaces. Phenomenology and Hermeneutics.]

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The essays collected in this book are written from a phenomenological and hermeneutical perspective. As philosophical explorations they refer to subject matters given to perception and intuition, and their concepts are reflected within the interpretation of texts. The essays are devoted to three general themes. They consider the very possibility of philosophy by discussing, among others, questions of realism, of the formation of concepts, and of history. They also discuss works of art, mostly paintings and works of architecture. Lastly, they also explore the anthropological and ethical options for understanding human life. The essays are guided by the conviction that their subject matters can be clarified especially well by considering their spatial character. The philosophical clarifications themselves are situated within the free spaces opened up by their concepts and also by the subject matters.

Günter Figal Born 1949; 1976 PhD; 1987 Habilitation; 1989–2002 Professor of Philosophy at the University of Tübingen; since 2002 Professor for Philosophy at the University of Freiburg im Breisgau; since 2017 emeritus.



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