

Peter Philipp Riedl

Gelassene Teilnahme

Formen urbaner Muße im Werk Goethes

[Serene Participation. Forms of Urban Leisure in the Works of Goethe.]

Published in German.

Since antiquity, leisure (*otium*) has often been legitimised as a free space for intellectual activities beyond professional obligations. The reason for Goethe's journey to Italy also stands in this tradition. Peter Philipp Riedl's study examines concrete forms of urban leisure in Goethe's *Italian Journey*, the *Roman Carnival*, the *Roman Elegies* and the *Venetian Epigrams*.

Peter Philipp Riedl Geboren 1965; Studium der Germanistik und Geschichte; 1995 Promotion; 2002 Habilitation; Visiting Fellow am Trinity College, Cambridge, UK; seit 2012 apl. Professor für Neuere deutsche Literaturgeschichte an der Albert-Ludwigs-Universität Freiburg.

<https://orcid.org/0000-0002-7908-9292>



2021. X, 271 pages. Otium 17

ISBN 978-3-16-160039-5
hardcover 64,00 €

ISBN 978-3-16-160040-1
eBook PDF 64,00 €

Order now:

https://www.mohrsiebeck.com/en/book/gelassene-teilnahme-9783161600395?no_cache=1

order@mohrsiebeck.com

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104