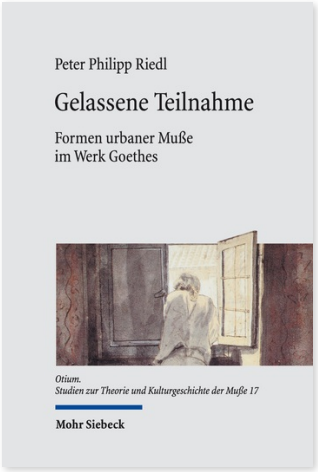
Peter Philipp Riedl

Gelassene Teilnahme

Formen urbaner Muße im Werk Goethes

[Serene Participation. Forms of Urban Leisure in the Works of Goethe.]



2021. X, 271 pages. Otium 17

ISBN 978-3-16-160040-1
DOI 10.1628/978-3-16-160040-1
eBook PDF

ISBN 978-3-16-160039-5
hardcover 79,00 €

Published in German.
Since antiquity, leisure (*otium*) has often been legitimised as a free space for intellectual activities beyond professional obligations. The reason for Goethe's journey to Italy also stands in this tradition. Peter Philipp Riedl's study examines concrete forms of urban leisure in Goethe's *Italian Journey*, the *Roman Carnival*, the *Roman Elegies* and the *Venetian Epigrams*.

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