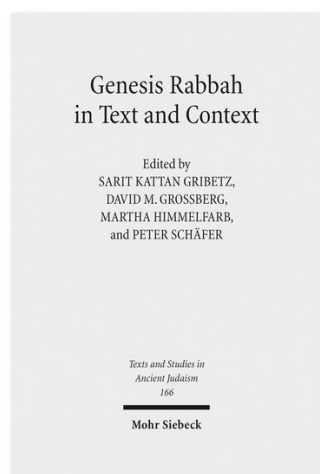


Genesis Rabbah in Text and Context

Ed. by Sarit Kattan Gribetz, David M. Grossberg, Martha Himmelfarb, and Peter Schäfer

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Genesis Rabbah, the earliest rabbinic commentary on Genesis, was composed in Roman Palestine around the 5th century CE. In this volume, an international team of scholars explores the literary formation and textual transmission of this work in late antiquity, and the historical, cultural, religious, and political contexts from which it emerged. Some essays study the multi-layered nature of this text, the relationship of the traditions within the collection to one another and to other compositions, its redaction, its manuscript history, and the interpretive strategies it applies to biblical verses. Other essays explore how the midrash engages with Greco-Roman literature, competing theological and exegetical ideas found in contemporary Christian works, and other genres of Jewish literature. The collection aims to advance scholarly conversations about the classical rabbinic corpus; midrash; religions of late antiquity; interactions between Jews, Christians, and others in the Greco-Roman world; and the reception of *Genesis Rabbah* in medieval and modern times.

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