

Tereza Matějčková

Gibt es eine Welt in Hegels Phänomenologie des Geistes?

[Is there a World in Hegel's *Phenomenology of Spirit* ?]

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Criticism is often levelled at Hegel's philosophy of the absolute spirit for its being conceived at the expense of the world. In view of this, Hegel's regular reference to a »world« in the *Phenomenology of Spirit* is somewhat puzzling. How then are we to understand the presence of the world, or even numerous worlds? Tereza Matějčková contends that at every stage of its journey, consciousness designs a new world-model, each built on central concepts of the respective form of consciousness. Consciousness thus finds itself in a world of contradiction, of life, of struggle, or one of »unhappy diremption«. The point of absolute knowledge is not that the world is now derived from consciousness itself, but rather that it conceives a world-model that corresponds with reality, as whose reflection it itself now grasps.

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