

Friedemann Barniske

Hegels Theorie des Erhabenen

Grenzgänge zwischen Theologie und philosophischer Ästhetik

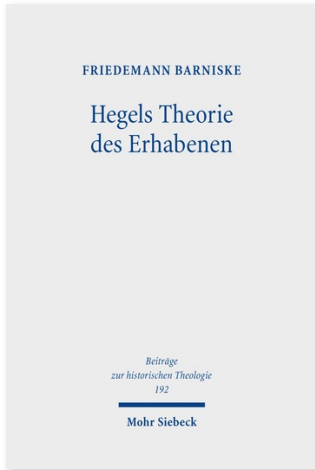
[Hegel's Theory of the Sublime. Crossing the Borders between Theology and Philosophical Aesthetics.]

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The sublime helps Hegel to an aesthetic description of Judaism and clarifies the close association between art and religion in his thinking. Friedemann Barniske taps into Hegel's conception of the sublime against the background of his logic and theory of symbols to reveal theological perspectives for modern Christianity.

Friedemann Barniske Geboren 1980; 2002–09 Studium der Ev. Theologie in Halle a. d. Saale, Jerusalem, Göttingen und Neuendettelsau; 2010–13 Vikariat; 2013 Ordination zum Pfarrer der ELKB; 2018 Promotion; seit 2014 wissenschaftlicher Assistent am Lehrstuhl für Systematische Theologie der Augustana-Hochschule Neuendettelsau.

<https://orcid.org/0000-0002-0256-8308>



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