

Anton Friedrich Koch

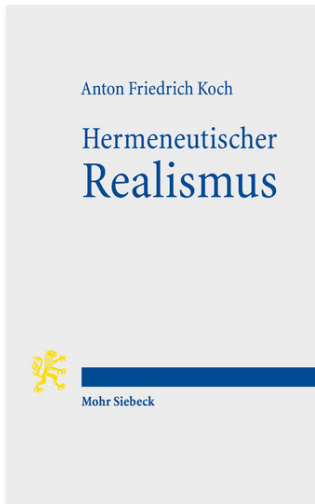
## Hermeneutischer Realismus

[Hermeneutical Realism.]

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In this work, Anton Friedrich Koch develops a hermeneutical realism using methods of analytic philosophy, i.e. the thesis that although the real is independent from individual beliefs and perceptions, it is, however, not independent of there being beliefs and perceptions at all. We, the finite spatiotemporally embodied subjects, are therefore not a 'cosmic coincidence' but rather necessary for the existence of the material system of space-time, which, on the other hand, encompasses us and is in no way a fiction or construction (subjectivity thesis). This brand of realism is hermeneutical because it treats knowing as a special case of reading and translating – of things into spoken language – (readability thesis), and in giving room to the discovery that completeness and consistency, as in mathematics, are likewise incompatible in the description of the world (antinomy thesis).

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