

Max Whitaker

Is Jesus Athene or Odysseus?

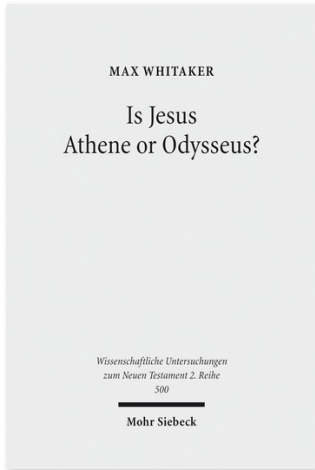
Investigating the Unrecognisability and Metamorphosis of Jesus in his Post-Resurrection Appearances

[Ist Jesus Athene oder Odysseus? Eine Untersuchung der Unkenntlichkeit und Metamorphose Jesu in seinem Erscheinen nach der Auferstehung.]

Published in English.

In this study, Max Whitaker investigates the intriguing accounts of Jesus' resurrection appearances through the lens of Greco-Roman narratives. In both canonical and apocryphal accounts of Jesus' post-resurrection appearances, Jesus appears in an unrecognisable form to other characters, including people who knew him well just before his death. The motif of a character appearing in an unrecognisable form to people he or she knows well is one which exists in folk literature, and in Greco-Roman and Jewish literature from a range of genres. The author investigates a range of stories in which characters appear in an unrecognisable or metamorphic form, and summarises patterns and themes. This throws new light on how Jesus' post-resurrection stories would have been understood by their original audiences.

Max Whitaker Born 1975; 1995 BSc, 1997 MSc in mathematics from Waikato University; 1997–2005 working as statistician and computer programmer; 2009 BTheol from Otago University; 2016 PhD from Otago University; currently Priest in the parish of North Dunedin, in the Anglican Diocese of Dunedin, New Zealand.



2019. IX, 298 pages. WUNT II 500

ISBN 978-3-16-156078-1

DOI [10.1628/978-3-16-156078-1](https://doi.org/10.1628/978-3-16-156078-1)

eBook PDF 99,00 €

ISBN 978-3-16-156077-4

sewn paper 99,00 €

Order now:

https://www.mohrsiebeck.com/en/book/is-jesus-athene-or-odysseus-9783161560781?no_cache=1

order@mohrsiebeck.com

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104