

Blake Wassell

John 18:28–19:22 and the Paradox of Judgement

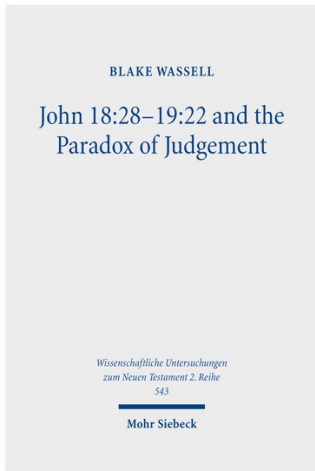
[Johannes 18,28–19,22 und das Paradoxon des Urteils.]

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In this study, Blake Wassell applies new Roman and Jewish contexts to a Johannine ambiguity, which is Pilate declaring Jesus both innocent and guilty of making himself King of the Ἰουδαῖοι. Pilate repeats that he finds in Jesus no basis for the accusation, and yet he also writes the content of the accusation in the inscription on the cross. The paradox leads readers into another paradox: the Ἰουδαῖοι make themselves the accused as they make the accusation, and Jesus conquers as he is conquered. The author analyses how they destroy the temple of his body, so that he can raise it and how they exalt him, so that he can reveal himself.

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