

Sara Stöcklin-Kaldewey

Kaiser Julians Gottesverehrung im Kontext der Spätantike

[Emperor Julian's Veneration of God in the Context of Late Antiquity.]

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The relevance of the sphere of gods and faith within Julian's work is striking. His position as emperor and his biography have always drawn attention to the articulated religious ideas, since they make Julian a key figure in understanding the religious culture of late antiquity. In a systematic analysis of Julian's work, Sara Stöcklin-Kaldewey explores the ideas underlying the emperor's spirituality, considering their coherence, explanations and consequences. She renders visible recurring central themes and problems, using them to position Julian's thoughts on the intellectual map of late antiquity. They repeatedly prove to be representative of the religious discourses of the time, of the questions posed and discussed by Christian writers, philosophers and pagan intellectuals.

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