

Ruth Conrad

Kirchenbild und Predigtziel

Eine problemgeschichtliche Studie zu ekklesiologischen Dimensionen der Homiletik

[The Image of the Church and the Goal of the Sermon. A Study of the Ecclesiological Dimensions of Homiletics.]

Published in German.

For Protestantism, the significance of the sermon is derived from the legitimation and the function whose reasons are based on the church. The sermon is the church's fundamental manifestation of life. There is a causal connection between ecclesiology and homiletics. Ruth Conrad studies this connection between the understanding of the church and the concept of the sermon from the perspective of the history of the problem. Using examples of 19th century homiletic concepts, she reconstructs their practical-theological ecclesiological prerequisites and implications. She has selected the same 19th century concepts which shift the focus of the sermon to effective action as opposed to Schleiermacher's classification of the sermon as a representative action: those of Adam Müller, Franz Theremin, Rudolf Stier, August Vilmar, Heinrich Bassermann and Friedrich Niebergall.

Ruth Conrad Geboren 1968; Studium der Ev. Theologie in Tübingen, Berlin und Aarhus (Dänemark); 2004 Promotion; 2011 Habilitation; seit Sommersemester 2018 Professorin an der Theologischen Fakultät der Humboldt-Universität, Lehrstuhl für Praktische Theologie Schwerpunkt Homiletik/Liturgik und Kybernetik.



2012. XVII, 501 pages. PThGG 11

ISBN 978-3-16-151931-4
sewn paper 79,00 €

Order now:

https://www.mohrsiebeck.com/en/book/kirchenbild-und-predigtziel-9783161519314?no_cache=1

order@mohrsiebeck.com

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104