

Ulrich Wiedenroth

Krypsis und Kenosis

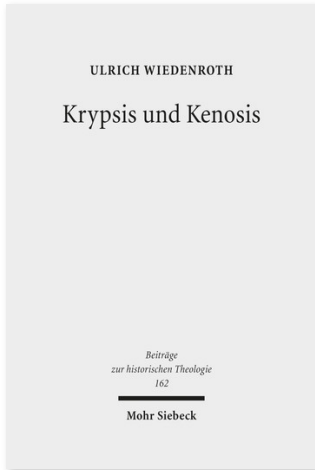
Studien zu Thema und Genese der Tübinger Christologie im 17. Jahrhundert

[Krypsis and Kenosis. Studies of the Theme and Origins of the Tübingen Christology in the 17th Century.]

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The »classic« Tübingen Christology, which developed as a result of the kenosis-krypsis controversy starting in 1619, terminated – with its theory of a strictly uninterrupted albeit »hidden« participation of Jesus as mankind in the omnipresent world authority of God – a 50-year consensus of Concordist-Lutheran Christology. Ulrich Wiedenroth studies the theme and origins of this doctrine. In a detailed analysis of previously unknown texts written around the beginning of the 17th century, he shows that the reorientation, at first sight erratic, is deeply rooted in the history of Christological ideas. The person of Christ is merely the continuous process of communication between his natures, the implementation of the reciprocal commitment of God and man. The goal of the resulting final form of Lutheran Christology is to think of the story of Jesus Christ as God's own story – the story of the human God in the world of human beings.

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