

Christoph Burger

## Marias Lied in Luthers Deutung

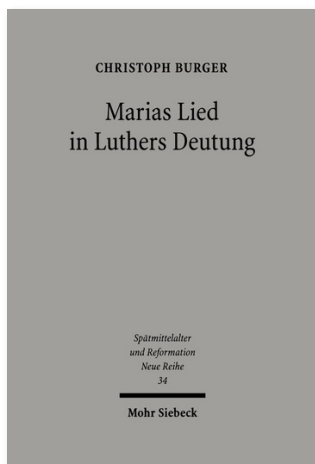
Der Kommentar zum Magnifikat (Lk 1, 46b-55) aus den Jahren 1520/21

[The Song of Mary in Luther's Interpretation. The Commentary on the Magnificat (Lk 1:46b-55) from 1520/21.]

Published in German.

The translation and interpretation of the Song of Mary, the Magnificat, by Martin Luther (1520/21) emphasizes God's manner to regard the humble and his rejection of the proud, the mighty and the rich. In this text, Luther explains the central ideas of his lectures on the Psalms for a wide range of readers. Luther's work functions additionally as a 'mirror' for the young prince to whom it is dedicated, since according to Luther princes in particular should fear God.

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